**Timothy Noon** received his early music education as a chorister at Hereford Cathedral, England, later learning the organ with Dr Roy Massey. At the age of seventeen he was appointed Organ Scholar of Canterbury Cathedral, and the following year became Organ Scholar at Christ Church, Oxford where he also read for a degree in music. In 1993 he became a Fellow of the Royal College of Organists, winning six prizes in the examination, including the coveted Limpus prize. On graduating with First Class Honours, Timothy was appointed sub-organist of St Patrick’s Cathedral, Dublin. He returned to Canterbury as Assistant Organist in January 1997 where, in addition to his work at the cathedral, Timothy was organist of the King’s School and Musical Director of The Canterbury Singers.

After his appointment as Organist and Master of the Choristers of St Davids Cathedral and Artistic Director of the St Davids Cathedral Festival in September 2001, he firmly established himself as one of the most active musicians in West Wales, not least through his work as Principal Conductor of the Dyfed Choir and Conductor of the St Davids Cathedral Festival Chorus. With both choirs he conducted acclaimed performances of major choral and orchestral works, such as Verdi’s *Requiem* and *Belshazzar’s Feast* by Walton.

In 2007 he became Director of Music at the Metropolitan Cathedral of Christ the King in Liverpool. Under his direction, the Cathedral Choir took a prominent role in the city’s celebrations as ‘European Capital of Culture’, not least by participating in many broadcasts, concerts and special services. In December 2008 he conducted the world premiere of a major work commissioned by the cathedral from Sir Peter Maxwell Davies for Liverpool’08. He has appeared many times on television and radio and has made numerous commercial recordings to date as soloist, accompanist and conductor. His CDs with the Metropolitan Cathedral Choir, of music in honour of the Blessed Virgin Mary, were released in 2010, to wide acclaim.

As an organist, he is a frequent solo performer, giving concerts in many prestigious venues across Europe. In 2009 he gave a recital as part of the International Congress of the Incorporated Association of Organists. Timothy is an active composer and arranger and his various works have been published by the RSCM, Encore, and, most recently, Novello publications. He is also an examiner for the Associated Board of the Royal Schools of Music.

In 2007 he was awarded an honorary ARSCM in recognition of his services to Church Music, and in 2011 was made a Fellow of the Guild of Church Musicians.

Whilst directing the 2011 Summer School of the RSCM in New Zealand, he fell in love with the country and, seizing the opportunity of coming to live here, accepted the position of Director of Music at Auckland Cathedral of the Holy Trinity, from September 2011. He has immersed himself in the country’s musical scene, working not only on a daily basis with the cathedral’s three choirs, but by serving as a council member of the Australia and New Zealand College of Organists, on the governing body of the New Zealand Choral Federation, and participating as organist in projects with Auckland’s main orchestras. He is also the most recent addition to the V8 vocal ensemble.